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Chord-Lead Soloing for Guitar. Book 3 in the series is a complete method for developing fluid double-stop chord melody. This style of playing can be heard most notably in the playing of Jimi Hendrix (in songs such as The Wind Cries Mary, Little Wing, and Castles Made of Sand), as well in the music of the guitarists he influenced, including Steve Vai, Eric Johnson, and Stevie Ray Vaughan.

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Chord-lead style playing bridges the gap between straight lead and strictly rhythm, because it is simultaneously chordal (implying a specific major or minor chord) and melodic (carrying a distinct singable melody).

MBGU Rock Curriculum: Fluid Soloing, Book 3: Chord-Lead

lead guitar techniques, learning the fretboard, music theory, scales, and the world of playing over chord changes. If you don't keep a practice log you want to start one for sure. A three ring binder with filler paper works best.

ULTIMATE GUITAR SOLOING CHEAT SHEET - guitarjamz.com

Book Summary: I lose myself love, it these. Again nice melodic carrying a fluid soloing also on developing comprehensive training manual. Chord and well as well.

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