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Frantic Panoramas American Literature And Mass Culture

In Frantic Panoramas, Nancy Bentley questions these narratives of opposition. For literary writers, Bentley explains, the confrontation with mass culture was less a retreat than a transformation, an ordeal through which habits of contemplative appreciation could be refashioned into new forms of critical thought.

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Frantic Panoramas American Literature And Mass Culture

Frantic Panoramas can thus be understood as an illuminating prequel to recent studiesâ€”by Mark McGurl, Mark Morrison, Tim Armstrong, and othersâ€”because it concentrates on modernismâ€™s fraught and overdetermined interdependence on the mass cultural marketplace. In Bentleyâ€™s study, however, literary modernism operates as a more or less absent presence, implicitly guiding her story of competing models of public reason struggling for legitimacy at the turn of the nineteenth century.

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Bentley, Nancy Frantic Panoramas American Literature and Mass Culture, 1870-1920

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Nancy Bentleyâ€™s Frantic Panoramas begins with a crash, a sensational train wreck that positions the aesthetics of a booming US mass culture 410 Book Reviews against the aims of a newly institutionalized literary culture in late nineteenth-century America.

Frantic Panoramas: American Literature and Mass Culture

Strangely, Frantic Panoramas says almost nothing about panoramas, a hugely popular form of entertainment that greatly influenced nineteenth-century visual culture. In terms of both outlook and content, Bentleyâ€™s book differs little from â€œLiterary Forms and Mass Culture, 1870â€”1920,â€• the chapter she wrote for volume 3 of The Cambridge History of American Literature (2005).

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Frantic Panoramas: American Literature and Mass Culture

Description: For over forty years, American Literary Realism has brought readers critical essays on American

literature from the late nineteenth and early twentieth centuries. The whole panorama of great authors from this key transition period in American literary history, including Henry James, Edith Wharton, Mark Twain, and many others, is discussed in articles, book reviews, critical essays, bibliographies, documents, and notes on all related topics.

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